

CATALOGUE

OF

A COLLECTION OF CHINESE POTTERY AND PORCELAIN,
WITH MONOCHROME GLAZES,

The Property of D. Herman, Esq., 22, Grosvenor Square, W.;

AN EXCEPTIONALLY FINE SALT GLAZE PEW GROUP,

The Property of H. Dent, Esq.;

FOUR XVII CENTURY PAGES' COATS, AND OTHER INTERESTING TEXTILES,

The Property of the Baroness Lucas;

CARPETS, TAPESTRIES, EMBOSSED BIRD PAINTINGS, Etc.

ENGLISH AND CONTINENTAL FURNITURE,

INCLUDING AN IMPORTANT PAIR OF CHIPPENDALE MAHOGANY SETTEES,

*The Property of the Rt. Hon. the late Earl of Foray,
removed from Kinfauns Castle, Perthshire*

[SOLD BY ORDER OF THE EXECUTORS];

SUITES OF TAPESTRY COVERED CHAIRS,

The Property of Lady Beecham, 19, Grosvenor Square, W.;

A FINE SET OF GEORGE I MAHOGANY CHAIRS,

AND A SUPERB PAIR OF CHIPPENDALE MAHOGANY WRITING DESKS,

The Property of a Collector;

AN IRISH SIDE TABLE AND A GEORGE I GILT MIRROR,

The Property of Col. the Hon. Guy Greville Wilson, C.M.G., D.S.O.;

A LOUIS XVI MARQUETERIE ESCRITOIRE, BY ROGER VANDERCRUZE DELACROIX,

The Property of Col. C. R. Howard Bury;

A VERY FINE LOUIS XV KINGWOOD BUREAU TABLE, AND

A SUPERB LOUIS XV BUREAU À CYLINDRE, BY RIESENER,

The Property of the Rt. Hon. the Earl of Harewood, K.G., D.S.O.;

AND

A REMARKABLE LOUIS XVI MARQUETERIE COMMODE,
BY DAVID RÖNTGEN,

The Property of H.R.H. the Grand Duke of Saxeony.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & Co.

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On FRIDAY, the 10th of JUNE, 1932,

AT ONE O'CLOCK PRECISELY.

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- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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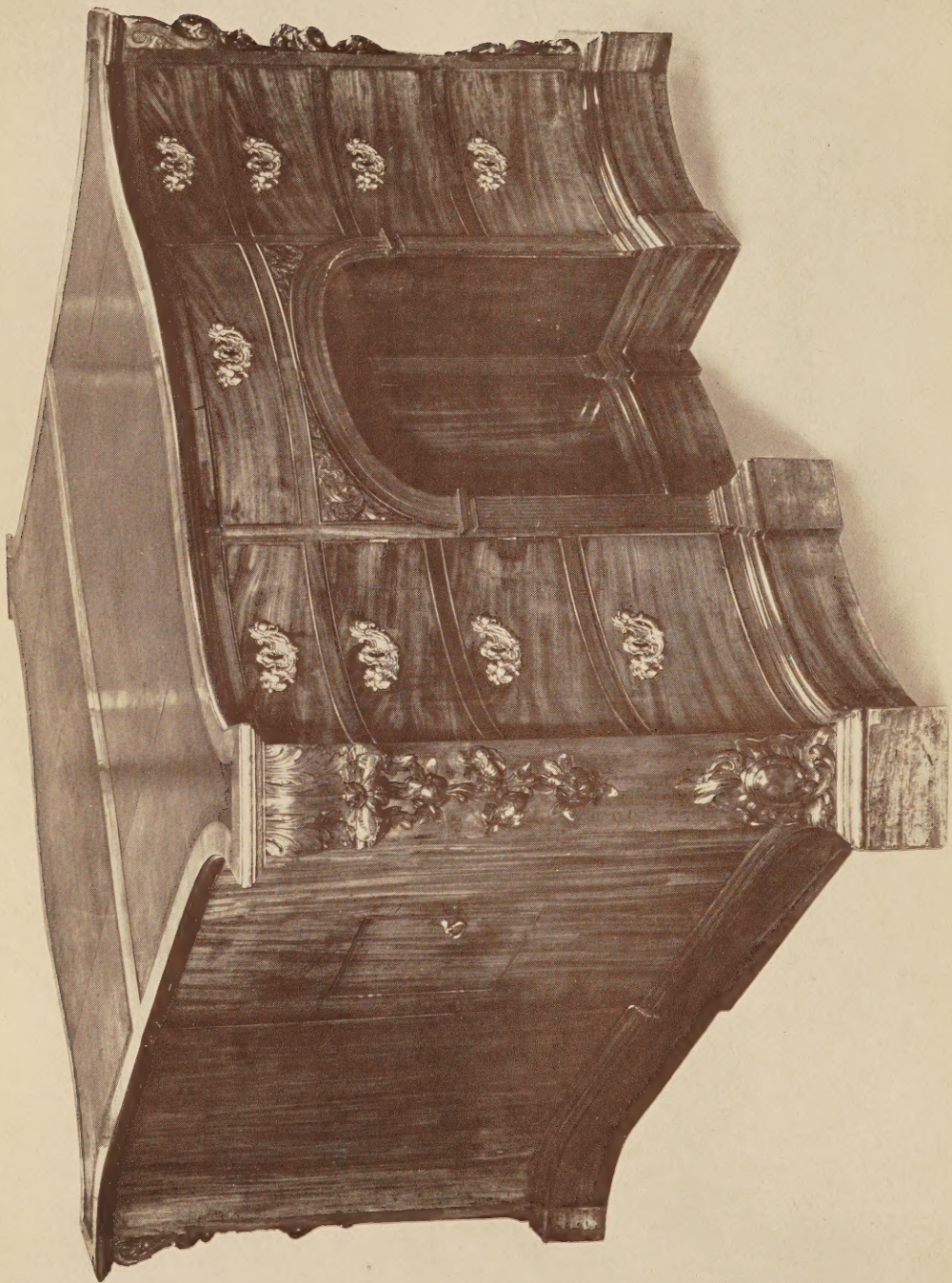
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CATALOGUE
OF
VALUABLE PORCELAIN, POTTERY, TEXTILES,
ETC.
AND
IMPORTANT ENGLISH & FRENCH FURNITURE.

DAY OF SALE.

Friday, June 10th, 1932.

A CHOICE COLLECTION OF CHINESE POTTERY
AND PORCELAIN WITH MONOCHROME GLAZES.

The Property of D. Kerman, Esq.,

22, Grosvenor Square, W.1.

LOT

- 1 A WINE CUP, of light buff pottery, the exterior with a pale green glaze enriched with patches of iridescence, the interior with a tango glaze, 6.5 cm. *T'ang Dynasty*
- 2 A PAIR OF YING CHING BOWLS, of shallow saucer shape with lobed rims, incised in the centre with a floral lotus pattern and covered with a shadowy blue glaze, 16 cm. diam., *Sung Dynasty* 2
- 3 A YING CHING YAO BOWL, of deep conical shape, the exterior plain, the interior incised with a fine floral design and a bluish-white glaze, the rim lobed, 19.3 cm. diam., *Sung Dynasty*
- 4 A YING CHING YAO PLATE, with short cylindrical sides covered with a fine glaze and decorated with a beautiful lotus and flowering plant design in the centre, the rim unglazed, 16.5 cm. diam.; and a small foliate Bowl, 10.5 cm., *Sung Dynasty* 2

- 5 A KUAN CHÜN BOWL, of small size, decorated with a fine opalescent lavender glaze on a porcelainous body of brown colouring, 10.2 cm. diam., *Sung Dynasty*
- 6 A LUNG CH'UAN YAO BOWL, in the form of a corolla of a flower covered with a superb sea-green glaze showing large crackles supported on small foot, 16 cm. diam., *Sung Dynasty*
 ** A Bowl of similar shape in the David Collection is illustrated in "The Art of the Chinese Potter," by Hobson and Hetherington, plate 66, fig. I.
- 7 A CELADON BOWL, of Northern Chinese type and small rounded form with slightly everted rim, the interior with combed ornament enclosing a small floral spray, 13.5 cm. diam., *Sung Dynasty*
- 8 A CELADON CUP, of Northern Chinese type with plain crackled interior and rim, the exterior with a lotus petal design in relief, 13 cm., *Sung Dynasty*
- 9 A VASE, of double gourd shape covered with a beautiful sea-green celadon glaze, with some large crackle on the lower bulb, the unglazed foot rim of a red brick colour, the base glazed, 28 cm., *Ming*
- 10 A KO TYPE JAR, with depressed globular base and a flared rim, the interior of which has traces of transmutation glaze, the exterior with studs in relief and a large crackle, 14 cm. diam., 18th Century
- 11 A CELADON VASE, of superb quality, slender oviform shape, with trumpet neck, decorated with a carved design of dragons and formal flowers, covered with a greyish glaze, 25.5 cm., *K'ang-hsi*
 ** From the Liddell collection, see catalogue no. 42.
- 12 A LUNG CH'UAN YAO VASE (mei p'ing), with high shoulder and small neck, decorated with concentric bands in relief and covered with a very beautiful sea-green celadon glaze, 19 cm., *Sung Dynasty*
- 13 A CH'U CHOU VASE of cylindrical shape with mask handles and sprays of flowers in relief on a crackle celadon glaze, 30 cm., *Ming Dynasty*, wood stand
- 14 A VERY LARGE LUNG CH'UAN YAO VASE, with ovoid body and trumpet-shaped neck, slightly cut down, moulded in relief round the body above a deep border of stiff leaves with scrolling peony design and round the neck with vertical sprays of flowers under a border of concentric ribs, on a delicate celadon glaze, 65 cm., *Sung Dynasty*

- 15 A BOWL, of wide conical shape, incised with a floral design under the white glaze which is crackled with brown, 19 cm., 17th-18th Century
- 16 A WHITE VASE, of baluster shape, incised with a beautiful floral design under the white glaze, stiff leaves round the neck and base, 19 cm.,
? incised *Che'ng hua* mark, *K'ang-hsi* period, wood stand 2
- 17 A SMALL VASE, of baluster shape, the neck has been cut down, decorated on a plain white ground with medallion and stiff leaves, in under-glazed rouge-de-cuivre, 12 cm., mark and period of *K'ang-hsi*, wood stand and ivory cover 3
- 18 A TURQUOISE VASE, of bottle shape with ovoid body and trumpet neck, slightly reduced and mounted in metal, a patch of white on the neck, the remainder covered with a brilliant turquoise glaze incised with scaly dragons and cloud bands, 30 cm., mark and period of *Chia Ch'ing*
- 19 AN INCENSE BURNER, of cauldron shape with double handles on tripod feet, decorated with a fine iron-rust glaze, 10.5 cm., wood stand and cover; and a small early bronze Figure of a winged Dragon, 6.5 cm. 4
- 20 A VASE, of oviform shape with double elephant head handles covered with a brilliant plum flambé glaze, 16.5 cm., mark and period of *Chien Lung*; and another, smaller, with a variegated flambé glaze, 14 cm. 2
- 21 A SAUCER-SHAPED DISH or Plate, incised with five claw dragons 'midst cloudbands on an Imperial purple glaze, 25 cm., mark and period of *K'ang-hsi*; and a small Vase of bottle-shape, 14 cm., early 18th Century 2
- 22 A LARGE POTICHE, of oviform shape, with high shouldered and short cylindrical neck, covered with a brilliant deep purple glaze, 30 cm., 17th Century, wood stand and cover
- 23 A LANG YAO SMALL VASE, with depressed globular body and long neck, covered with a pale sang-de-bœuf glaze of great beauty, 11.5 cm., wood stand, *K'ang-hsi*
- 24 A PEACH BLOOM WATER POT, of bee-hive shape (t'ai-po-tsun), incised with three dragon medallions covered with a fine glaze, with shaded patches, metal rim, 9 cm., *K'ang-hsi* mark and period
- 25 A CARVED JADE GROUP of a goat with two kids on either side holding a piece of ling chih fungus in its mouth, the top of the fungus decorated with a yin yang symbol, 12.5 cm., *Ch'ien Lung*

Other Properties.

- 26 A PAIR OF FIGURES OF WHITE COCKS, finely modelled, the feathers moulded in outline, the heads turned, combs, wattles and faces in red, standing on brown rockwork bases, each with one foot raised, $13\frac{1}{4}$ in. high, *K'ang-hsi* 2
- 27 A MEISSEN TEA POT with Cover and shaped Tray, finely painted with seaport scenes and a boar hunt in brilliant colours, with scroll framings in gold and colours 3
- 28 A RARE CHARLES II LAMBETH DELFT POSSET POT of plain cup form, with slightly contracted mouth and strong loop handle, painted in front in polychrome with a half-length crowned portrait of the king, flanked by the letters C.R.2 and palm leaves, the crown, sleeves and orders in yellow, the hair in manganese, the remainder blue, $4\frac{1}{4}$ in. diam., $3\frac{5}{8}$ in. high
- ** For type see the Posset Pot with the arms of the Leathersellers Company in the Franks collection, British Museum. Very similar to Hodgkin, nos. 1658, 1662.

The Property of M. Dent, Esq.

- 29 A STAFFORDSHIRE SALT GLAZE PEW GROUP OF A LADY AND TWO GENTLEMEN seated on a settle with high square back and rope-twisted black and white arms, the lady in the centre holding a small dog on her lap, the gentleman on her right playing the violin, the one on her left playing the bagpipes, the back of the settle, the hats, boots, coatsleeves and details picked out in black, 8 in. long, $6\frac{1}{2}$ in. high
- ** This rare and remarkable Pew Group is in fine state of preservation, and perhaps the most important of its type existing. It resembles in certain details the broken group in the Glaisher collection, also the Luxmoore group, B.F.A.C. Cat. 1914, Pl. 34, No. 83, cf. "English Pottery," Rackham and Read, Pl. 92, and "Staffordshire Pottery Figures," Herbert Read, Pl. 5.

[See ILLUSTRATION.]



The Property of a Gentleman.

- 30 A FINE ENGLISH PORCELAIN DINNER SERVICE, painted with sprays of flowers in natural colours within blue scrolled and gilt scalloped borders, comprising :—Thirteen Meat Dishes, sixty-seven Meat Plates, fifteen Soup Ladles, two Soup Tureens and Covers, four Sauce Tureens, Covers and Stands, four Vegetable Dishes and Covers, and a Salad Bowl (120)

WORKS OF ART.

The Property of a Gentleman.

- 31 SEVEN EXCEEDINGLY FINE EMBOSSED BIRD PAINTINGS *by Samuel Dixon*, representing :—
- (a) The Summer Duck and red-bill'd Whistling Duck
 - (b) A Chaffinch, Butterflies and a Bouquet of Flowers
 - (c) A Canary with tulips, hyacinths and anemones
 - (d) A Goldfish, Butterflies, dahlias and honeysuckle
 - (e) A blue and yellow Maccaw, Sparrow of Paradise and Redstart
 - (f) A green-winged Dove and red-throated Humming Bird
 - (g) A purple Water Hen and black-bill'd Whistling Duck,
- all in original black and gold lacquer frames, $17\frac{1}{2}$ in. by $13\frac{1}{2}$ in., some with their original labels with the usual dedications to the nobility
- ** Four (a.e.f.g.) taken from Edwards' Birds, *c.f.* Bellamy Gardner Transactions, No. III, E.P.C. and Egan Mew Apollo, September 1931, p. 148.

Other Properties.

- 32 A SET OF FIVE BIRD PICTURES of partridges, pheasants and jays, decorated with feathers applied in relief in natural plumage, $14\frac{3}{4}$ in. by $11\frac{3}{4}$ in., framed 5
- 33 A FINE SERIES of ten Chinese Paintings on rice paper of birds in brilliant natural colours, of fine quality, 18th Century, framed 10
- 34 A PAIR OF REMARKABLE OLD ENGLISH WALKING STICKS, each "a Yard of Philosophy" engraved with innumerable inscriptions, emblems of wisdom and so forth, *very curious*, in case with two framed explanatory drawings 2
-

The Property of the Baroness Lucas,

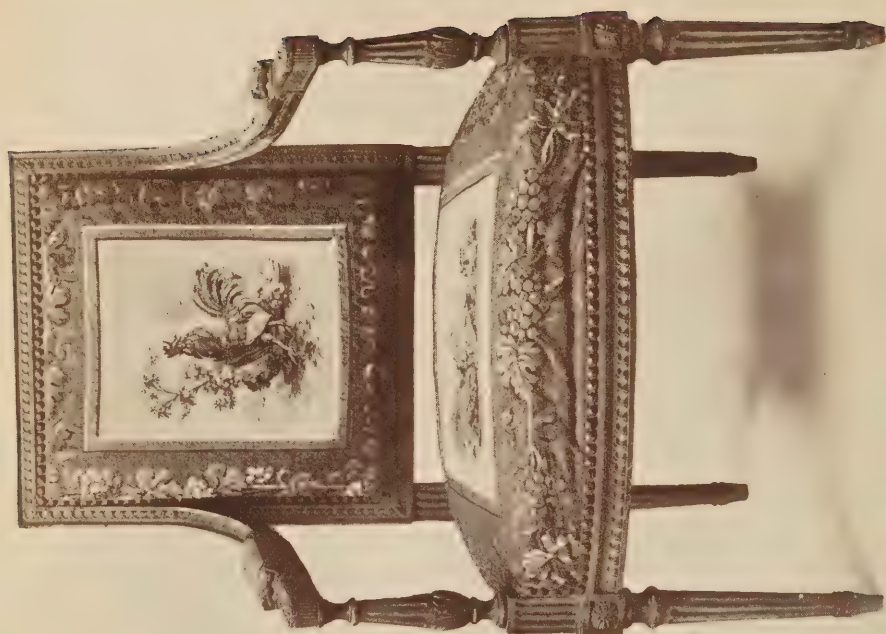
22, Sussex Square, S.W.

- 35 FOUR 17TH CENTURY PAGES COATS, in the form of heralds tabards, in blue silk velvet trimmed with braid of silver thread, the chest and back panels blazoned with the earl's coronet above the badge of the "Black Ragged Staff"
- ** These dresses were probably used at the wedding of Anthony Grey, Earl of Kent with Mary, Baroness Lucas, March 2nd, 1662. The design of the Black Ragged Staff was the badge of the Earl of Kent and were worn by the men at arms who joined Lord Grey de Ruthyn's Company in Edward IVth's Expedition to his Duchy of Normandy in 1475.
- 36 SIX 18TH CENTURY FRENCH NEEDLEWORK CHAIR SEATS, each worked with a spray of flowers in coloured silks on a "petit-point" ground enclosed within a laurel leaf border and a checkered ground worked in shades of blue and brown in "gros-point" stitchery 6
- 37 Six 18th Century French needlework Chair Seats, very similar to the previous lot, worked with same design in similar colourings; and another Chair Seat 7

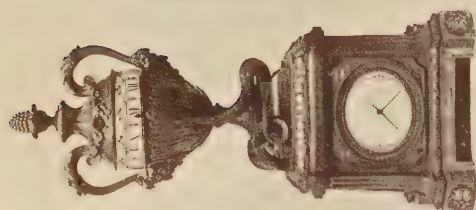
- 38 A 19th Century Needlework Table Border worked with panels of flowers and beadwork, with scalloped border; Two Panels of 18th Century Spanish embroidery in coloured silks and metal threads on cream satin, 18 *in. wide*; and two other lengths of material 5
- 39 An 18th Century Gown and train, finely embroidered with sprays of flowers in coloured silks on cream satin
 ** Formerly in the Countess Cowper collection.
- 40 Part of an 18th Century Embroidered Dress and Sleeve, worked with flowers in silks and gold thread and a length of fringe; and a curious 18th Century Italian Panel of appliqué-work in the form of birds, flowers and butterflies, on a beadwork ground, 33 *in. by* 20 *in.* 2
- 41 An 18th Century Needlework Panel for a screen, worked in flat stitch with a spray of flowers, 14½ *in. by* 16 *in.*; a Panel in gold thread, 36 *in. by* 39 *in.*; two small embroidered bags; and five small pieces 9
- 42 Two 17th Century Italian Needlework Seats and Backs, worked in "gros-point" stitchery with two rows of foliage and flowers in the stem and leaf motif appliqué on purple silk velvet 4
- 43 FIVE NEEDLEWORK SEATS of similar type and design; and nineteen pieces of Fragments, 17th Century 24
- 44 A FINE SET OF 17TH CENTURY ITALIAN NEEDLEWORK BED HANGINGS, comprising: a pair of Curtains, 6 *ft. 6 in. long by* 4 *ft. 3 in.*; a large Hanging, formed by two curtains joined together, 11 *ft. 6 in. long by* 8 *ft. 6 in.*; a Tester Valance, 18 *ft. long by* 8 *in. deep*; and a Bed-Rail Valance, 18 *ft. long by* 1 *ft. 7 in. deep*, in "gros-point" stitchery with narrow vertical bands of entwined foliage and flowers in coloured silks appliqué on a purple silk velvet 5
-
- 45 A SET OF FOUR 18TH CENTURY PANELS OF CHINESE WALL PAPER, painted in colours with birds and butterflies flying amidst bamboo stems interspersed with flowering peony branches, all outlined in silver, on a puce coloured ground, *each panel* 11 *ft. 6 in. long, 3 ft. 10 in. wide approx.* 4
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Other Properties.

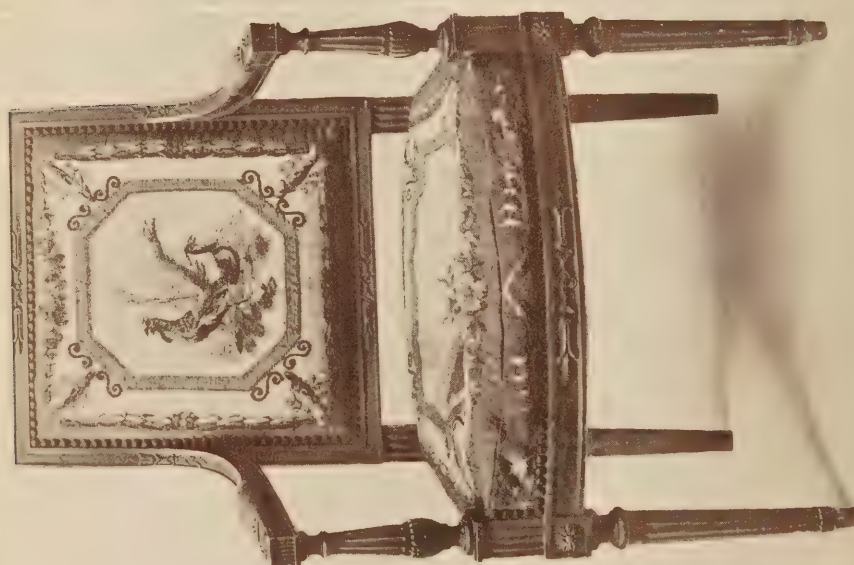
- 46 A PAIR OF FINE NEEDLEWORK CURTAINS AND VALANCES, worked with Stuart trees, flowers and leaves in greens and browns, *each panel 9 ft. by 3 ft.* 6
- 46A A RARE PAIR OF FINE PANELS OF QUEEN ANNE NEEDLEWORK in "petit point" stitchery, one worked with a scene of Diana and her attendants, the other worked with a scene of a Lord disbursing bounty, both contained within a scrolled cartouche, the base worked with birds and flowers and the surround with flowers in natural colours, on a yellow ground, mounted as a fire screen in a carved frame, on scrolled feet, *each panel about 2 ft. 4 in. wide, and 2 ft. 9 in. high*
- 47 AN ANTIQUE KOUBA CARPET, woven with medallions and "sunbursts" in shades of red, green, yellow and blue on a dark blue field within a single floral medallion border, *16 ft. 6 in. by 5 ft. 7 in., 16th Century, worn and restored*
- 48 A FINE ANTIQUE SARABAND CARPET, closely knotted with rows of large coloured cone ornaments, on a cream field, enclosed by a wide dark blue floral border, between two narrower red borders, *14 ft. 6 in. by 7 ft., 18th Century*
- 49 A SMALL GOBELIN TAPESTRY PANEL depicting an exterior larder scene with figures and cooking utensils, etc., executed by *Michael Audran*, chief weaving contractor to the Royal Gobelin tapestry works in Paris, after designs painted by *Etienne Jeaurat*, *7 ft. 8 in. by 5 ft. 10 in.*
- 50 A BRUSSELS TAPESTRY PANEL, woven with merry-making scenes, a densely wooded background and flowering shrubs in foreground, after a Teniers cartoon, *in fine state of preservation, 20 ft. 8 in. by 7 ft. 7 in.*
-



53



52



51

FINE FRENCH AND ENGLISH FURNITURE.

The Property of Lady Beecham,*19, Grosvenor Square, W.*

-
- 51 A FINE SET OF SEVEN ARM-CHAIRS, with square upholstered seats and backs covered with 18th Century Aubusson tapestry, the backs worked with various types of birds within flower and laurel borders; the seats similarly worked and fitted with various types of animals, the show wood frames carved with pateræ, on circular fluted legs 7

[See ILLUSTRATION.]

- 52 A FINE LOUIS XVI ORMOLU VASE CLOCK, the dial comprising two bands encircling an urn with scrolled handles terminating with masks, a serpent coiled round the base and the head indicating the hour; the whole mounted on a square plinth finely chased and inset with a perpetual calendar, and at the sides with painted marble panels, 1 ft. 4 in. high

[See ILLUSTRATION.]

- 53 A FINE AUBUSSON TAPESTRY SUITE, comprising : a Settee and six Arm-Chairs with upholstered seats and back covered with Aubusson tapestry worked with rectangular panels of birds and animals within a grape and entwined vine leaf border on a blue ground; the carved frames supported on circular fluted legs, *the settee 5 ft. 9 in. wide* 7

[See ILLUSTRATION.]

THE

Property of the Rt. Hon. the late Earl of Moray.*removed from Kinfauns Castle, Perthshire.*

[SOLD BY ORDER OF THE EXECUTORS.]

CONTINENTAL FURNITURE.

- 54 A PAIR OF EMPIRE CANDELABRA, each with four candle branches in chased ormolu, supported by winged female figures in bronze, on ormolu bases,
2 ft. 2 in. high 2
- 55 A Louis XVI Mantel Clock, with a circular movement held aloft by a standing bronze and ormolu figure of a negro on a marble base,
1 ft. 4 in. high
- 56 An 18th Century Boulle Casket, inlaid with designs in brass on a tortoise-shell ground in the manner of Berain, 12 in.
- 57 A FINE 19TH CENTURY MUSICAL AND CHIMING BRACKET CLOCK, *by Handley Moore, Clerkenwell*, with an arched painted dial and a musical action on an organ which plays six different tunes, contained in a mahogany case surmounted by a cupola; a chiming action and moving panorama contained in the base, 4 ft. high, 1 ft. 10 in. wide
- 58 A LOUIS XVI GILT BRONZE MANTEL CLOCK, *by Augustin Moré*, with a circular dial containing a perpetual calendar supported by the debris of war with cannon and standards surmounted by a figure of Love Triumphant, on a rectangular base chased with scrolls and laurel,
1 ft. 10 in. wide

** From the Petit Trianon, Versailles, formerly belonging to Marie Antoinette.

[See ILLUSTRATION.]



- 59 A LOUIS XV-XVI MANTEL CLOCK, *by J. Baptiste Baillon*, with finely chased and stamped ormolu mounts, the circular dial surmounted by a figure of a cock and floral festoons, mounted on a bronze figure of a lion standing on an ormolu rococo base; the whole mounted on a mahogany casket with ormolu mounts

** This maker was clockmaker to Marie Antoinette.

[See ILLUSTRATION].

- 60 A gilt wood Side-Table of Louis XV design with a verde antique marble top, supported on pierced cabriole legs carved with foliage, 3 ft. 8 in. wide 2
- 61 A SET OF FOUR BOULLE PEDESTALS, and marble tops, the panelled doors inlaid with cupids and arabesques in brass on a tortoiseshell ground, within ormolu borders headed by satyr masks, 1 ft. 7 in. wide, 4 ft. high 8
- 62 A Flemish blackwood Cabinet of 17th Century design, the interior fitted with shelves and the panels painted in the manner of Rubens, a drawer below mounted, on a stand with turned circular legs, 3 ft. 6 in. wide, 5 ft. 6 in. high
- 63 An unusual Italian marqueterie Desk, with a sloping top inlaid with geometric designs in ivory and ebony, on a mahogany ground, the interior similarly inlaid and fitted with drawers, on cabriole legs and claw feet, 2 ft. 6 in. wide
- 64 A 17TH CENTURY FRENCH TORTOISESHELL CABINET, with a galleried top and three drawers in the ovolo frieze, the front fitted with two tiers of drawers, inset with Limoges enamel plaques, flanking a central cupboard with ivory columns, on a carved blackwood stand with cabriole legs, 3 ft. 8 in. wide, 6 ft. high
- 65 A CHINESE BLACK LACQUER EIGHT-FOLD SCREEN, decorated in gold with Mandarin figures watching a mimic battle, with lakes and mountains in the distance; the reverse side decorated in gold with flowers, *each fold* 1 ft. 10 in. wide, 7 ft. high

- 66 A FINE ITALIAN CARVED SEAT, the shaped back profusely carved with long acanthus scrolls interlaced with sprays of flowers and fruit; the wood seat on similarly perforated and carved end supports united by an apron frieze, 8 ft. 6 in. wide
- 67 A 17TH CENTURY FLEMISH TORTOISESHELL CABINET, the upper part with drawers inlaid with arabesques within wavy mouldings, flanking a central cupboard with ormolu mounts, mounted on a stand with three drawers in the frieze, on spirally-turned legs, 4 ft. 5 in. wide, 5 ft. 11 in. high
- 68 A LOUIS XIV BOULLE CLOCK AND PEDESTAL, *by Brochet, Paris*, with a circular brass and enamelled dial contained in a brass and tortoiseshell case with chased mounts, the pedestals inlaid with brass arabesques and chased ormolu mounts, 8 ft. 10 in. high 3
- 69 A PAIR OF ITALIAN GILT GESSO SIDE-TABLES, with "verde antique" marble tops, on cabriole legs, carved on the knees with satyr masks and acanthus pendants terminating with hoof feet, 3 ft. 8 in. wide 4
- 70 AN 18TH CENTURY BOULLE BUREAU TABLE, of small size, the top inlaid with engraved brass designs in the style of Jean Berain on a ground of tortoiseshell, supported on two pedestals, each containing three drawers, flanking a drawer and a recessed cupboard, on cabriole legs, 3 ft. 3 in. wide

ENGLISH FURNITURE.

- 71 A Chippendale mahogany Clothes Chest with a rising top, two short and three long drawers below, on bracket feet, 3 ft. 8 in. wide, 4 ft. 10 in. high
- 72 An oak Armchair of 17th Century design, with a carved and arcaded panel back, on turned supports; and another Armchair with a carved panel back, on reel turned legs and stretchers 2
- 73 A set of four 18th Century elm Chairs with pierced and interlaced vase-shaped splats and loose seats, supported on square legs 4

- 74 An oval mahogany Jardinière with a metal liner, the exterior bound with brass bands, on square legs, 2 ft. 3 in. *high*; and a 19th Century rose-wood Card-Table with a folding top on cross frame supports, 2 ft. 6 in. *wide* 2
- 75 A pair of Chippendale mahogany Chairs with pierced vase-shaped backs, the seats covered in crimson damask, on square legs; and another Chippendale Chair with a pierced splat back, on square legs 3
- 76 An 18th Century mahogany Plate Bucket of circular shape, with pierced sides, the top bound with brass, 12 in. *high*; and an 18th Century mahogany Fire Screen with two panels, on square supports, 3 ft. 8 in. *high* 2
- 77 A late 18th Century mahogany Spinning Wheel with a turned gallery, in circular turned supports, 3 ft. 7 in. *high*
- 78 An early Georgian mahogany Tripod Table with a circular top, on an oak stem and tripod, 2 ft. 11 in. *diam.*; and a Sheraton mahogany Corner Washstand with rising splash back and a drawer in the frieze, 2 ft. 11 in. *wide*
- 79 A PAIR OF CHIPPENDALE MAHOGANY SIDE-TABLES of good colour, with serpentine fronts, supported on square tapering and reeded legs and toes, 5 ft. 1 in. *wide* 2
- 80 An 18th Century elm Arm-Chair with a shield back and pierced fan-shaped central splat, on square legs; and a Sheraton mahogany Armchair with a pierced back, on square moulded legs 2
- 81 A Chippendale mahogany Chair with an upholstered seat and back, on square legs; and an 18th Century elm Chair with a pierced back, on square legs 2
- 82 A 17th Century walnut Chair with a tall cane back and spiral turned upright supporting a pierced cresting carved in the centre with Cupids and an eagle displayed, a similar design repeated in the frontal stretcher

- 83 A PAIR OF WILLIAM AND MARY CHAIRS in walnut, with tall backs, the central splats finely carved with flowers, leafage and recurving scrolls, the turned upright supports similarly carved, crestings, on vase-shaped legs and pierced stretchers 2
- 84 A FINE WILLIAM AND MARY WALNUT CHAIR, showing French influence with a tall perforated back carved with foliage and recurving scrolls, the turned balusters with Ionic capitals support a perforated cresting, on tapering legs united by shaped stretchers
- 85 A walnut Armchair of Stuart type, with a cane panel back and the cresting carved with an Amorino and foliage, on turned supports with a carved frontal stretchers
- 86 A Dining-Table of early Georgian design, in two parts with semi-circular ends and one leaf on central supports and tripods
- 87 An 18th Century oak Corner Washstand with a drawer in the bow-front frieze, *2 ft. 4 in. wide*; and a Whatnot with four tiers on circular supports, the bottom shelf fitted with a drawer, *1 ft. 6 in. wide, 4 ft. 4 in. high* 2
- 88 A Regency mahogany Card-Table with a folding top banded with ormolu, on a central stem and plateau, with paw feet, *3 ft. 2 wide*
- 89 A SHERATON MAHOGANY BREAKFAST TABLE of good colour with a banded top and reeded edge, on a central support and quadruped, *3 ft. 1 in. wide, 4 ft. 4 in. long*
- 90 A Chippendale mahogany Arm-Chair with an upholstered seat and back and open arms, supported on square legs and stretchers
- 91 A set of three Chippendale mahogany Chairs with upholstered backs and shaped seats, on square legs and stretchers 3
- 92 A RARE WILLIAM AND MARY ESCRITOIRE, veneered with oyster panels of lignum vitae, with two drawers in the frieze and a fall front enclosing numerous small drawers and secret drawers, one long and four short drawers below, on spirally-turned legs united by shaped stretchers, *3 ft. wide, 5 ft. high*



- 93 A SET OF CHIPPENDALE MAHOGANY HANGING WALL SHELVES, in four tiers with pierced fret sides, the lower shelf fitted with a drawer, 1 ft. 4 in. wide, 2 ft. 10½ in. high
- 94 AN 18TH CENTURY MAHOGANY DESK ARM-CHAIR, with an upholstered seat and covered in red morocco leather, the carved terminals to the arms and square moulded legs headed with floral pateræ
- 95 A FINE 18TH CENTURY MAHOGANY SERVING-TABLE, of good colour with a serpentine front and a raised plateau at the back, following the shape of the frieze, on square reeded legs headed by carved pateræ, 6 ft. 9 in. wide
- 96 A RARE 19TH CENTURY MAHOGANY ASTRONOMICAL TALLCASE CLOCK, *by Reid and Auld, Edinburgh, dated 1811*, with an exceptionally fine movement, the silvered dial containing separate hour, minute and second recorders contained in a plain mahogany case; this clock, which actuates for 45½ days on a single winding, has an indicator at the side in the form of a "Grandmother" case with a circular dial showing the state of the movement 2

** This celebrated maker entered into partnership with Auld in 1806, and published in 1826 "Treatise on Clock and Watchmaking."

Directions for the management of the clock, signed by Thos. Reid, are sold with this lot. *Height of clock 6 ft. 9 in., height of indicator 5 ft. 4 in.*

- 97 A FINE AND LARGE SET OF TEN CHIPPENDALE WALNUT ARM-CHAIRS, with shaped upholstered backs and seats covered in crimson figured damask, enclosed by an applied carved nulling, terminating with acanthus scrolls, the legs of double scrolled form carved in the centres with acanthus leafage and carved terminals, c. 1740

** These chairs are of a rare type, somewhat reminiscent of a William Kent design, and a similar suite, from Langley Park, is illustrated in "The Dictionary of English Furniture," by P. Macquoid and R. Edwards.

[See ILLUSTRATION].

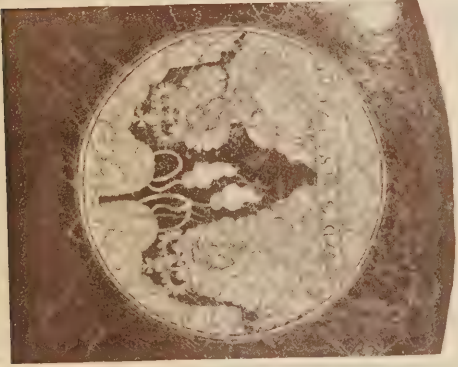
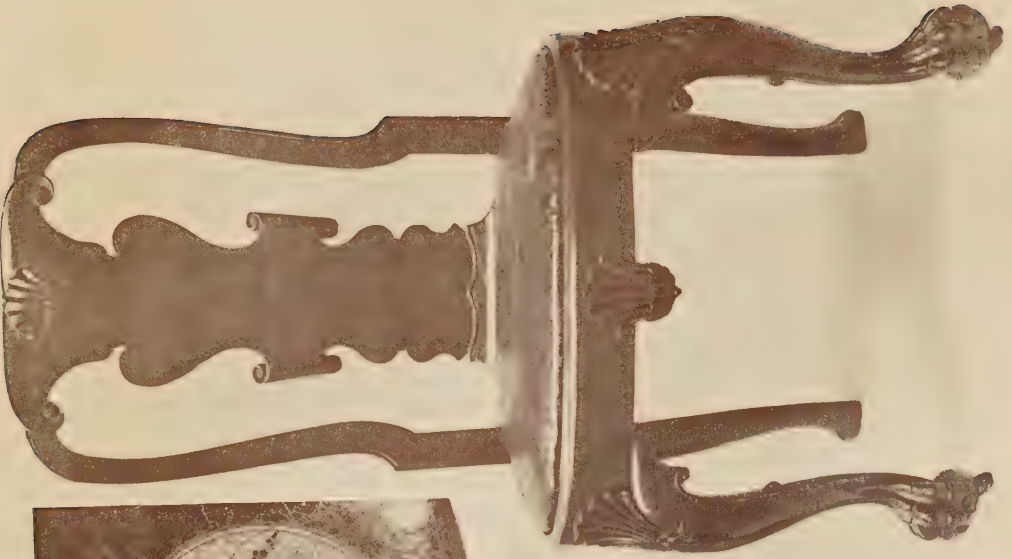
- 98 A RARE AND IMPORTANT PAIR OF CHIPPENDALE MAHOGANY SETTEES, IN MINT CONDITION, covered in contemporary crimson figured silk damask; the shaped backs have applied crestings of a pelmet design crisply carved with long leaves of acanthus springing from the Earl's coronet in the centres; the carved arm supports scrolled and headed with lion masks, supported on cabriole legs carved on the knees with lion masks and pendants of flowers and moulded on the inside with the lion's hocks; united by deeply carved and shaped aprons, on lion paw feet, *c.* 1740, 5 ft. 6 in. wide

** These superb settees are carved with the Earl's coronet and it is therefore, reasonable to suppose that they were made for the family by an eminent 18th Century craftsman.

The settees are very similar to a set at Ragley Hall, Warwick, illustrated in the Dictionary of English Furniture by Ralph Edwards and Percy Macquoid, Page 99, vol. III.

[See ILLUSTRATIONS.]





The Property of a Collector.

99 A FINE SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS, with shield-shaped backs and reeded splats following the shape of the backs inlaid at the tops with laurelling; the shaped seats upholstered with contemporary blue damask, supported on square tapering legs 8

100 A VERY RARE SET OF EIGHT QUEEN ANNE WALNUT SIDE-CHAIRS, with upholstered backs and seats covered with contemporary red and grey figured damask, supported on four cabriole legs, the front legs carved on the knees with shells and husk pendants terminating with claw and ball feet 8

[See ILLUSTRATION].

101 A FINE CHIPPENDALE MAHOGANY SIDE-TABLE, the frieze with an entablature in the centre carved with Vitruvian scrolls, on six curved legs of cabriole form, the fronts reeded and the sides terminating with scrolls on a matted ground, headed along the frieze with convex shells, the rectangular top painted to resemble marble, 4 ft. 4 in. long

102 A VERY FINE SET OF SIX GEORGE I MAHOGANY CHAIRS, with vase-shaped splat backs carved at the tops with shells, the shaped seats covered with the original leather bearing circular medallions decorated with the portraits of King William and Queen Mary beneath tasselled drapery festoons, and the following initials below "K.W.D. 3 M.S.K.I.V.G.B.T."; the shaped seat rails carved with shells in the centre on finely carved cabriole legs and claw and ball feet 6

** From the collection of The Rt Hon. The Earl of Orford, Wolterton Park, Norfolk. This set was for many years at Mannington Hall, Norfolk, a seat of the Walpole family.

[See ILLUSTRATION.]

103 A SUPERB PAIR OF CHIPPENDALE MAHOGANY WRITING-DESKS, each of serpentine shape and the top lined with leather; three drawers in the shaped frieze supported on two pedestals each containing three drawers with scrolled gilt handles, flanking an arched knee-hole, with fluted sides and the spandrels carved with foliage, containing a recessed cupboard in the centre; the canted corners crisply carved in high relief with scrolls of acanthus leafage supporting pendants of flowers and leaves, *each desk 4 ft. 10 in. wide, 2 ft. 5 in. deep* 2

** From the collection of the late Sir Charles Henry, Bt., Parkwood, Henley-on-Thames.

[See ILLUSTRATION opposite p. 3.]

Other Properties.

- 104 A FINE CHIPPENDALE MAHOGANY BIDET, supported on cabriole legs carved on the knees with fan motifs and foliage terminating with carved lion paw feet, 1 ft. 7 in. wide
- 105 AN UNUSUAL SET OF DIRECTOIRE MAHOGANY CHAIRS, comprising: four side-chairs and two arm-chairs with shaped upholstered backs and seats, the frames mounted with gilt bronze foliage mounts and the arms terminating with swans' heads, on concave legs 6
- 106 A Regency mahogany Settee with an upholstered seat and back, the scrolled arms carved with foliage, on reeded concave legs, 7 ft. 3 in. wide
- 106A A SET OF FIVE CHIPPENDALE MAHOGANY LADDER-BACK CHAIRS, comprising: four side-chairs and one arm-chair with pierced and shaped ladders to the backs, on square legs chamfered on the inside and united by stretcher rails 5
- 107 A set of three Hepplewhite mahogany Chairs with shield-shaped backs and pierced vase-shaped splats carved with palm leaves, drapery, festoons and tasselled pendants, on square moulded legs 3
- 108 A FINE 18TH CENTURY MAHOGANY TALL-CASE CLOCK, *by Jonathan Lees, Bury*, with a brass and silvered dial and a painted lunar recorder in the arch, contained in a mahogany case of fine patina with a carved swan neck pediment, and the sides carved with columnar corners and pierced frets in the panels, on ogee bracket feet; the dial engraved with the following verse:
- I serve you here with all my might,
To tell the hours, both day and night,
Therefore, example take by me
And serve Thy God, as I serve thee.
- 7 ft. 6 in. high
- 109 A FINE 18TH CENTURY CHINESE BLACK LACQUER SCREEN of six folds, minutely decorated in gold with scenes emblematic of Peace on one side and War on the other, the former with lake scenes, junks and pavilions with mountainous backgrounds; the latter with figures at warlike pursuits amidst pavilions surrounded by ramparts and stockades, enclosed within conventional dragon borders, *K'ang-hsi*, each fold 2 ft. wide, 8 ft. high (6)

The Property of Mrs. Hannay,

11, Ranulf Road, Hampstead.

- 109A A FINE PAIR OF CHIPPENDALE MAHOGANY ARM-CHAIRS, the top rails carved with acanthus leafage, and supported by pierced vase-shaped splats carved "en rocaille" with scrolls and foliage; the upholstered seats covered in old needlework worked with a floral design in "gros point" stitchery, on square legs chamfered on the inside 2
- 109B A FINE CHIPPENDALE MAHOGANY SIDE-TABLE with a white marble top, the frieze carved with wave scrolls within "egg and tongue" and "flower and ribbon" mouldings, supported on cabriole legs carved on the knees with shells and acanthus leafage at the sides, terminating with carved lion paw feet, 6 ft. wide 2
-

The Property of Mrs. Stirling of Kippendavie

formerly removed from Oxton Hall, Notts.

- 110 An 18th Century mahogany Cellarette of rectangular shape, the interior fitted with divisions, 1 ft. 7 in. wide; and a mahogany spider-leg Table with rectangular flaps, 2 ft. 6 in. wide 2
- 111 A Louis XVI mahogany Escritoire with two drawers in the frieze and a fall front enclosing a fitted interior, two long drawers below, the reeded circular corners with ormolu mounts, 3 ft. wide, 5 ft. 3 in. high
- 112 An 18th Century mahogany Cellarette of rectangular shape with a domed lid, 1 ft. 7 in. wide
- 113 TWO HEPPLEWHITE MAHOGANY FLAP TABLES with rectangular tops and flaps at the back, supported on turned spider legs with gate actions at the rear, one table 2 ft. 2 in. wide, the other 2 ft. wide 2
- 114 AN EARLY QUEEN ANNE WALNUT BUREAU BOOKCASE, the upper part with sliding shelves enclosed by a pair of glazed doors, the bureau with a fall front enclosing a fitted interior; two short and two long drawers below with feather bandings, on bracket feet, 3 ft. 5 in. wide, 6 ft. 7 in. high

THE PROPERTY OF

Col. the Hon. Guy Greville Wilson, C.M.G., D.S.O.

- 115 A FINE 18TH CENTURY WALNUT IRISH SIDE-TABLE with a white marble top, the frieze carved with "egg and tongue" motifs, supported on cabriole legs carved on the knees with long leaves of acanthus united by a deep apron carved in relief with vines and acanthus foliage, the lower part pierced and carved with acorns and oak leaf festoons centring on a carved figure of an eagle displayed, the feet carved in the form of lion paws, 4 ft. 10 in. wide 2
- 116 AN EXTREMELY FINE GEORGE I GILT GESSO MIRROR, of important size, the old bevelled and silvered plates contained within a moulded border carved with leaves in gesso; the arched top carved in the centre with a Cupid's head and rays of overhanging foliage above, the sides carved with boldly executed eagles' heads holding acorn branches in their beaks, the base carved with scrolls of foliage centring on a concave shell, 3 ft. 3 in. wide, 6 ft. 8 in. high
-

The Property of a Lady (DECEASED).

- 116A A FINE PAIR OF GEORGE I GILT GESSO WALL MIRRORS, each bevelled plate contained within a moulded border carved with recurving scrolls and foliage, the shaped upper part with a swan-neck cornice carved with "egg and tongue" motifs enframing a shaped cartouche carved with a floral surround; the shaped vase carved with flowers in gesso, supporting a pair of lights in chased ormolu, each fitted with two candle-branches, 2 ft. 3 in. wide, 4 ft. high 4
-

The Property of Col. C. R. Howard Bury.

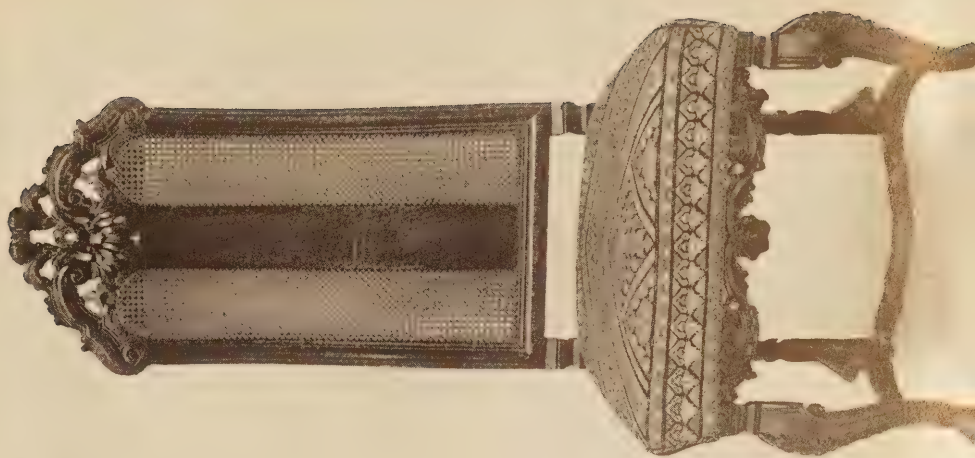
- 117 An 18th Century Dutch marqueterie Card-Table with a rectangular folding top inlaid with flowers in lighter woods, on square tapering legs, 2 ft. 7 in. wide
- 118 A PAIR OF 18TH CENTURY DUTCH MARQUETERIE CHAIRS of fine colour, with vase-shaped splats, inlaid with ribbon ties and pendants of flowers, the loose seats covered in needlework worked with a floral design in "petit-point" stitchery, on carved cabriole legs and scrolled toes 2
- 119 A SHERATON MAHOGANY PEMBROKE TABLE of good colour, with an octagonal flap, top banded with satinwood and fitted at one end with a drawer and at the other with two drawers, on circular fluted legs, 3 ft. 8 in. wide
- 120 A satinwood Writing-Table of Hepplewhite design, with a folding flap top inlaid with oval panels of amboyna, a drawer in the frieze, on square tapering legs with collars, 3 ft. 8 in. wide
- 121 A late 18th Century French Writing-Table with a leather-lined top and three drawers in the frieze with quartered veneered fronts, on cabriole legs with ormolu mounts, 4 ft. 10 in. wide
- 122 A FINE SHERATON SATINWOOD BOOKCASE with a pear-drop cornice and a swan-neck pediment; the upper part with shelves enclosed by a pair of glazed doors, two drawers in the frieze and a cupboard below enclosed by a pair of finely figured panel doors, 4 ft. 1 in. wide, 7 ft. 9 in. high
- 123 A LOUIS XVI BUREAU, inlaid with a parquetry design, the interior fitted with drawers and a pull-out slide, enclosed by a cylinder front, three drawers in the frieze, on square tapering legs, 3 ft. 2 in. wide

- 124 A SHERATON MAHOGANY SIDEBOARD of small size with a banded and inlaid border, three drawers in the kneehole frieze, on square tapering legs with collars, 4 ft. wide
- 125 A Sheraton satinwood Pembroke Table with an oval two-flap top, banded with rosewood, a drawer in the bow front frieze, on square tapering legs, 3 ft. 6 in. wide open
- 126 A RARE PAIR OF WILLIAM AND MARY WALNUT CHAIRS in the style of *Daniel Marot*, with cane panel backs divided down the centre with a splat crested with crisply carved acanthus foliage and shaped "C" scrolls, the upholstered seats supported on carved cabriole legs and hoof feet united by shaped stretchers 2

[See ILLUSTRATION.]

- 127 AN 18TH CENTURY MAHOGANY IRISH ARM-CHAIR with a pierced and finely carved vase-shaped splat crested with eagles' heads, the arms carved with foliage and eagle head terminals, on carved cabriole legs and square lion paw feet
- 128 A FINE 18TH CENTURY MAHOGANY IRISH CARD-TABLE with a folding top and cylindrical corners, fitted on the inside with wells for candlesticks and oval wells for money, on cabriole legs crisply carved on the knees with long scrolls of acanthus and other leaves united by a shaped apron carved in the centre with a lion mask and scrolled foliage on either side, the legs terminating with square paw feet, c. 1740, 3 ft. wide

[See ILLUSTRATION.]





- 129 A FINE LOUIS XVI MARQUETERIE ESCRITOIRE, *signed R. V. L. C. (Roger Vandercruse Delacroix, M.E.)*, with a Brescia marble top and a drawer in the frieze inset with a gilt bronze panel pierced and chased with flower heads within entwined circles, the fall-front and cupboard below enclosed by a pair of doors inlaid with vases containing flowers, brush pots, utensils and fruit in the Chinese taste in shaded woods, bordered by gilt bronze mouldings with flower heads at the corners, on bracket feet, *marble top damaged*, 2 ft. 9 in. wide, 4 ft. 7 in. high

[See ILLUSTRATION.]

The Property of a Nobleman.

- 129A A FINE LOUIS XVI MARQUETERIE COMMODE, *signed C. Topino, M.E.*, of semi-circular shape with a white marble top, the centre part is fitted with a drawer in the frieze ornamented with a pierced and chased gilt bronze panel, two drawers below inlaid with flowers in coloured woods, flanked on either side by cupboards enclosed by panelled doors inlaid with sprays of flowers in coloured woods, within ormolu borders, on circular legs, 3 ft. 9 in. wide 2

** Formerly the property of Mrs. Reginald Huth.

THE PROPERTY OF

The Right Hon. the Earl of Harewood, K.G., D.S.O.

- 130 A PAIR OF FINE BRONZE FIRE DOGS, in the style of Sansovino, surmounted by figures of, respectively, Jupiter and Juno, placed on vase-like supports with masks and dolphins resting on pedestals adorned with two putti, dolphins, a garland of flowers and a cherub's head, complete with irons for fixing, 13 *in. high*
- 131 A LOUIS XV-XVI MARQUETERIE COMMODE, with a veined marble top and two drawers in shaped front, inlaid with quatrefoil motifs within a trellis design in kingwood; the angled sides ornamented with chased gilt bronze mounts, on cabriole legs and ormolu paw feet, 4 *ft. 8 in. wide* 2
- 132 A PAIR OF FINE ORMOLU CANDELABRA, each fitted for electric light with six candle branches in the form of chased ormolu acanthus foliage and central flowering rose branches springing from white marble bowls, on gilt bronze supports headed by bacchanal masks supporting festoons of grape vines in the manner of Gouthière, on triangular marble pedestals, 2 *ft. 6 in. high* 2
- 133 A FINE LOUIS XIV BOULLE BUREAU TABLE, the top inlaid with a typical design in the manner of Jean Berain, in etched brass on a groundwork of tortoiseshell, supported on two pedestals each containing three drawers flanked by chased and scrolled gilt bronze mounts at the corners headed by grotesque masks, three recessed drawers in the centre part, on tapering vase-shaped legs united by stretchers, 4 *ft. 3 in. wide*



- 134 A VERY FINE LOUIS XV KINGWOOD BUREAU TABLE, with a rectangular shaped top lined with leather, bordered with an ormolu moulding chased at the corners with rococo motifs; three drawers in the shaped frieze veneered with parquetry panels of tulip and kingwoods enclosed within chased and scrolled gilt bronze foliage mounts, supported on cabriole legs ornamented with ormolu mounts in the form of flowers and scrollings, 5 ft. 11 in. wide, *the mounts are stamped with Paris control mark*

** From the collection of the Duke of Sutherland.

* Exhibited at the Exhibition of Decorative Furniture at the Burlington Fine Arts Club, 1919.

[See ILLUSTRATION.]

- 135 A SUPERB LOUIS XV BUREAU À CYLINDRE, *signed Riesener*, the interior fitted with drawers, pigeon-holes and a pull-out slide enclosed by a tambour veneered with cross-banded panels of tulipwood surmounted by three drawers, the centre one fitted with an adjustable slope, and an ormolu gallery pierced with a chain pattern. The kneehole frieze below is fitted with three drawers, a slide and a fitted ink drawer at either end, supported on cabriole legs decorated with chased gilt bronze mounts in the form of laurel foliage, rosettes and branches of flowers; the mounts on the feet being designed as lions' claws issuing from foliage, *c. 1760, 4 ft. 1 in. wide*

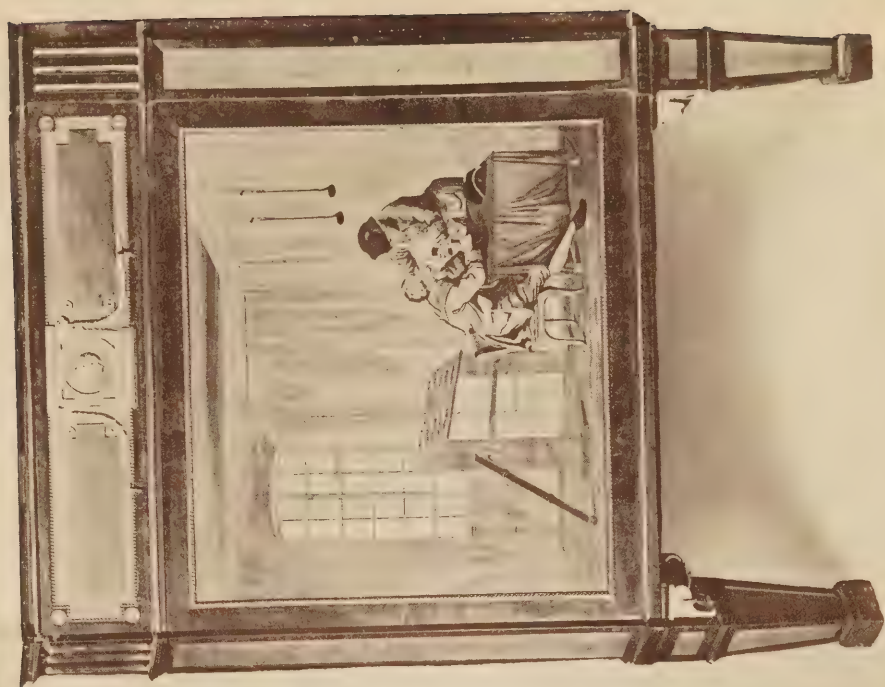
** From the Lyne Stephens collection.

* From the L. Neumann collection.

Exhibited at the Exhibition of Decorative Furniture at the Burlington Fine Arts Club, 1919.

[See ILLUSTRATION.]





THE

Property of H.B.H. the Grand Duke of Saxony.

- 136 A REMARKABLE LOUIS XVI MARQUETERIE COMMODE A SURPRISE, *by David Röntgen*, with a grey veined marble top and a long drawer in the frieze, decorated with gilt bronze fluted panels supporting finely chiselled laurel festooned handles, the keyhole being secreted behind a rosette which springs open on releasing a small patera at the side; the lower part is fitted in the centre with a cupboard enclosed by a door secured by a secret spring, enclosing drawers and "boîtes à surprise," which actuate from a turn of the key of the drawer in the frieze; the action is as follows: on turning the key to the left the left-hand side door opens and the upper drawer slides out, hinges outwards and discloses further small drawers; a jewel box is located by the pressure of a small ormolu patera, a similar action takes place with the other door if the key is turned to the right, *typewritten instructions explaining the various movements accompany this lot*, 4 ft. 5 in. wide 2

** The great features of the commode, from the point of view of decoration, are the five beautiful marqueterie panels on the front and sides; these represent:

1. Centre panel, front: a scene from the Italian comedy.
- 2 and 3. Side panels, front, spectators watching the comedy from boxes.
4. Sinister end panel: a concert, one man playing a violin, another a violoncello; two cors de chasse hang on the wall.
5. Dexter end panel: two men drinking at a table, a bassoon rests against a music stand, and two chalumeaux hang on the wall.

Though this fine commode is unsigned, there is no doubt that it is by Röntgen, who very rarely signed his work, being as a foreigner exempt from the French rule that all cabinet-makers should sign their productions. Two features, however, make it easy to identify the master, first the ingenious mechanism, of which Röntgen was very fond; he was *ébéniste-mécanicien* to Marie-Antoinette, and Lady Dilke speaks of his "passion for the multiplication of little mechanical tricks and devices, which made his cabinets, his toilette tables and desks into 'des boîtes à surprises.'" Goethe, in "Wilhelm Meister," when telling his enchanting story of the little fairy lady travelling with her mortal lover, compares the box which she inhabits to one of Röntgen's

LOT 136—*continued.*

desks, in which “at a pull a multitude of springs and latches are set in motion,” and a famous reading-desk of this class, in which every apparent feature was transformed at a touch into others, which revealed a variety of dissimilar purposes, was presented by Catherine the Second to the Museum of the Academy of Sciences at St. Petersburg” (Lady Dilke, *French Furniture and Decoration in the XVIIIth Century*, 1901, p. 189).

The second characteristic feature of the commode is the marquetry, for which Röntgen was famous. A contemporary description of a table which he exhibited in 1779, compares the marquetry to a mosaic of marble; the different colours are neither burnt in nor engraved nor smoked, but are all composed of small pieces of different woods. The designs are broad and simple and are said to have been supplied by Röntgen’s friend, Zick, a painter of Coblentz. His marquetry is rare, but there is a writing-table in the Victoria and Albert Museum, with two panels, one of which is signed “R.”

Röntgen is known to have visited St. Petersburg in 1783, and the family tradition is that this fine piece of furniture came to Weimar through the Grand Duchess Maria Paulowna, who married the Grand Duke Charles Frederick of Saxe Weimar. But Röntgen emigrated to Germany in 1791, and it is possible that the commode was made there. Wherever it was made, it is PROBABLY THE FINEST EXAMPLE OF HIS WORK HAS BEEN SOLD BY AUCTION FOR MANY YEARS.

[See FRONTISPIECE AND ILLUSTRATION].

END OF SALE.

SOTHEBY & Co.'s
SALE OF
WORKS OF ART
JUNE 10th, 1932.

PRICES AND BUYERS' NAMES.

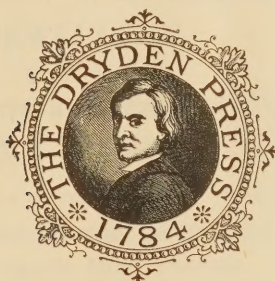
LOT		£	s.	d.	LOT		£	s.	d.
1	Franck	2	10	0	34	Labey	3	10	0
2	Franck	1	10	0	35	Park	16	0	0
3	Franck	1	0	0	36	Griffin	11	0	0
4	Franck 2	0	0		37	Griffin	5	0	0
5	Bluett	3	10	0	38	Passed			
6	Bluett	10	0	0	39	Hugo	32	0	0
7	Bluett	6	0	0	40	Hugo	3	0	0
8	Moss	4	10	0	41	Hugo	1	0	0
9	Sparks	20	0	0	42	Griffin	4	10	0
10	Bluett	4	0	0	43	Griffin	3	0	0
11	Bluett	21	0	0	44	Hugo	55	0	0
12	Bluett	10	0	0	45	Hugo	5	0	0
13	Sparks	15	0	0	46	Evans	10	0	0
14	Melville	50	0	0	46A	Staal, C.	21	0	0
15	Bruce	2	0	0	47	Pollak	22	0	0
16	Moss	3	0	0	48	Rosenheim	21	0	0
17	Bluett	3	5	0	49	Pollak	70	0	0
18	Franck	9	10	0	50	Dufois	155	0	0
19	Melville	11	0	0	51	Passed			
20	Bluett	3	10	0	52	Passed			
21	Pease	1	0	0	53	Marks	90	0	0
22	Franck	6	0	0	54	Borenus, Dr.	7	0	0
23	Moss	3	0	0	55	Borenus, Dr.	4	0	0
24	Bluett	13	0	0	56	Davis, M.	4	10	0
25	Bluett	9	0	0	57	Collins & Clark	20	0	0
26	Walls	16	0	0	58	Hirst	22	0	0
27	Law	2	10	0	58A	Pease	2	0	0
28	Gautier	20	0	0	59	Charles	100	0	0
29	Davis, Cecil	285	0	0	60	Mason, Col.	5	0	0
30	Thomas, J. R.	66	0	0	61	Speelman	7	0	0
31	Hugo	105	0	0	62	Carysforth	7	0	0
32	Stair & Andrew	11	0	0	63	Collins & Clark	2	0	0
33	Phillips, E.	2	10	0	64	Carysforth	9	0	0

LOT		£	s.	d.
65	Rice & Christy	28	0	0
66	Black, D. ...	11	0	0
67	Speelman ...	20	0	0
68	Speelman ...	17	0	0
69	Skull ...	18	0	0
70	Shenley, Mme.	10	0	0
71	Pease ...	3	0	0
72	Speelman ...	6	0	0
73	Henry, P. S. ...	18	0	0
74	Boswell & Ward	4	0	0
75	Henry, P. S. ...	5	0	0
76	Whittaker ...	7	0	0
77	Speelman ...	4	0	0
78	Gillingham ...	1	0	0
79	Thomas, Evan	70	0	0
80	Stuart, Hon. J.	3	0	0
81	Goff ...	1	0	0
82	Mallett ...	20	0	0
83	Staal, C. ...	18	0	0
84	Mallett ...	11	0	0
85	Herz ...	6	0	0
86	Black, D. ...	3	0	0
87	Pease ...	2	0	0
88	Hart ...	3	0	0
89	Perry ...	7	0	0
90	Goff ...	4	0	0
91	Brett ...	3	0	0
92	Lee, H. M. ...	23	0	0
93	Mason ...	9	0	0
94	Harris ...	20	0	0
95	Rixson ...	22	0	0
96	Howard, Alex	38	0	0
97	Cameron ...	175	0	0
98	Harris, Moss ...	500	0	0
99	Mason ...	105	0	0
100	Marks ...	210	0	0
101	Typke ...	28	0	0
102	Mason ...	180	0	0
103	Hermann	1,200	0	0
103A	Perry ...	5	0	0
103B	Pease ...	4	10	0
103C	Joyce ...	3	10	0

LOT		£	s.	d.
104	Naylor ...	32	0	0
105	Rickards ...	18	0	0
106	Rickards ...	6	0	0
106A	Naylor ...	38	0	0
107	Clay ...	12	0	0
108	Lenygon ...	25	0	0
109	Founier ...	70	0	0
109A	Mallett ...	130	0	0
109B	Milne ...	75	0	0
110	Pease ...	8	0	0
111	Pollak ...	2	10	0
112	Gillingham ...	3	10	0
113	Rixson ...	10	0	0
114	Grant ...	18	0	0
115	Warwick ...	75	0	0
116	Ward ...	195	0	0
116A	Lenygon ...	98	0	0
117	Pease ...	1	10	0
118	Melville ...	5	0	0
119	Lenygon ...	11	0	0
120	Wolff ...	5	10	0
121	Speelman ...	10	0	0
122	Hyam ...	38	0	0
123	Founier ...	11	0	0
124	Stair & Andrew	26	0	0
125	Thomas, Evan	9	0	0
126	Lenygon ...	46	0	0
127	Harris, M. ...	46	0	0
128	Mallett ...	125	0	0
129	Charles, C. J. ...	370	0	0
129A	Van Schuzen	80	0	0
130	Lenygon ...	11	0	0
131	Dufois ...	70	0	0
132	Dufois ...	30	0	0
133	Phillips, E. ...	20	0	0
134	Weiss ...	390	0	0
135	Duval ...	1,300	0	0
136	Eckstein, Lady	2,000	0	0

Total of Sale ... £9,687 15 0

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